

# JAKE MARTIN



# Jake Martin

Non-Union | Self Represented  
Height - 5'9" | Hair - Black | Eyes - Brown  
506-470-2204 | [jakemartinxyz@gmail.com](mailto:jakemartinxyz@gmail.com)

## THEATRE

O'Brien	Hugh	Theatre New Brunswick (Dir. Natasha MacLellan)
Ten Tom Thomsons	Tom Thomson	Non-Stop Theatrics (Dir. Naomi McGowan)
Wood Buffalo	Various	Theatre New Brunswick (Dir. Rob Kempson)
Snakes Are Cool	Various	Notable Acts / Toronto Sketchfest (Dir. Ryan Griffith)
In The Game	Swing	Second City Toronto (Dir. Reid Janisse)
Sunday Night Live ( <i>Weekly Show</i> )	Various	The Sketchersons
Someone Gets Shot	East	Samuel French OOB Festival
The Christmas Tree	Daniel	Live Bait Theatre (Dir. Andrea Boyd)
Fake News Till You Make It	Ensemble	Second City Training Centre (Dir. Reid Janisse)
The Dangers of Geothermal Heating	Dr. Dee	Notable Acts Theatre (Dir. Lisa Anne Ross)
Hamlet	Hamlet	Bard in the Barracks (Dir. Len Falkenstein)
Lac/Athabasca	Various	Theatre Free Radical (Dir. Len Falkenstein)
The Woodcutter	Ted	Next Folding Theatre (Dir. Ryan Griffith)
Every Good Boy Deserves Favour	Alexander	Saint John Theatre Company (Dir. Dean Turner)
The Net: A Tragedy of the Sea	Etienne	Theatre New Brunswick (Dir. Pamela Halstead)
It's a Wonderful Life: A Live Radio Play	SFX Artist	Theatre New Brunswick (Dir. Caleb Marshall)

## FILM

The Other Side of Charlie	Lead	SoftLight Studios / (Dir. Greg Melanson)
Kick Start Justice	Supporting	Steam Powered / (Dir. John David Thornton)
BLEEPINGfunny	Lead	Broken Coconut / (Dir. Raymond Ablack)

## TELEVISION

8 Cafés: Flavour of the Month	Lead	Frictive Pictures (Dir. Dani Clayton)
Car Wash Wars	Guest Star	S1E2, Paratactic Pictures (Dir. Bruce LeGrow)
Fred and Carl Are Park Rangers	Guest Star	Pilot, SoftLight Studios (Dir. Greg Melanson)

## TRAINING

### St. Thomas University

- Bachelor of Arts with a Concentration in Drama and a Minor in Film Studies (Ilkay Silk, Leigh Rivenbark)

### Second City Training Centre

- Sketch Conservatory Program (Kirsten Rasmussen, Kevin Whalen, Connor Thompson, Reid Janisse (Director))

## SPECIAL SKILLS

Improvisation, accents, playwriting, stand-up comedy, proficient in French, collective creation, Bass Guitar, Drums (Novice), Puppeteering (Novice)