

JAKE MARTIN



Jake Martin

Non-Union | Self Represented
Height - 5'9" | Hair - Black | Eyes - Brown
506-470-2204 | jakemartinxyz@gmail.com

THEATRE

| | | |
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| O'Brien | Hugh | Theatre New Brunswick (Dir. Natasha MacLellan) |
| Ten Tom Thomsons | Tom Thomson | Non-Stop Theatrics (Dir. Naomi McGowan) |
| Wood Buffalo | Various | Theatre New Brunswick (Dir. Rob Kempson) |
| Snakes Are Cool | Various | Notable Acts / Toronto Sketchfest (Dir. Ryan Griffith) |
| In The Game | Swing | Second City Toronto (Dir. Reid Janisse) |
| Sunday Night Live (<i>Weekly Show</i>) | Various | The Sketchersons |
| Someone Gets Shot | East | Samuel French OOB Festival |
| The Christmas Tree | Daniel | Live Bait Theatre (Dir. Andrea Boyd) |
| Fake News Till You Make It | Ensemble | Second City Training Centre (Dir. Reid Janisse) |
| The Dangers of Geothermal Heating | Dr. Dee | Notable Acts Theatre (Dir. Lisa Anne Ross) |
| Hamlet | Hamlet | Bard in the Barracks (Dir. Len Falkenstein) |
| Lac/Athabasca | Various | Theatre Free Radical (Dir. Len Falkenstein) |
| The Woodcutter | Ted | Next Folding Theatre (Dir. Ryan Griffith) |
| Every Good Boy Deserves Favour | Alexander | Saint John Theatre Company (Dir. Dean Turner) |
| The Net: A Tragedy of the Sea | Etienne | Theatre New Brunswick (Dir. Pamela Halstead) |
| It's a Wonderful Life: A Live Radio Play | SFX Artist | Theatre New Brunswick (Dir. Caleb Marshall) |

FILM

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|---------------------------|------------|--|
| The Other Side of Charlie | Lead | SoftLight Studios / (Dir. Greg Melanson) |
| Kick Start Justice | Supporting | Steam Powered / (Dir. John David Thornton) |
| BLEEPINGfunny | Lead | Broken Coconut / (Dir. Raymond Ablack) |

TELEVISION

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|--------------------------------|------------|---|
| 8 Cafés: Flavour of the Month | Lead | Frictive Pictures (Dir. Dani Clayton) |
| Car Wash Wars | Guest Star | S1E2, Paratactic Pictures (Dir. Bruce LeGrow) |
| Fred and Carl Are Park Rangers | Guest Star | Pilot, SoftLight Studios (Dir. Greg Melanson) |

TRAINING

St. Thomas University

- Bachelor of Arts with a Concentration in Drama and a Minor in Film Studies (Ilkay Silk, Leigh Rivenbark)

Second City Training Centre

- Sketch Conservatory Program (Kirsten Rasmussen, Kevin Whalen, Connor Thompson, Reid Janisse (Director))

SPECIAL SKILLS

Improvisation, accents, playwriting, stand-up comedy, proficient in French, collective creation, Bass Guitar, Drums (Novice), Puppeteering (Novice)