

JAKE MARTIN



Jake Martin is a theatre artist, comedian and writer originally from rural New Brunswick. He has performed coast-to-coast in Canada and New York with numerous companies including Second City Toronto, Theatre New Brunswick, Saint John Theatre Company and the premiere tour of Len Falkenstein's **Lac/Athabasca** ("Outstanding Ensemble - Summerworks 2015" NOW Magazine).

He graduated from St. Thomas University and served as the president of **Theatre St. Thomas**, and then worked under Ryan Griffith at the **Next Folding Theatre Company**, where he facilitated and oversaw the creation of numerous new scripts from New Brunswick writers. He served as the Artistic Director of the company for the 2014-2015 season where he directed the premiere production of Journey Award Shortlist winner Emily Bossé's **Cocaine Plane**. He was also a founding member of New Brunswick comedy groups, **Hot Garbage Comedy** and **Dead Serious Comedy**, and has toured his work across Canada.

After moving to Toronto in 2015, Jake graduated from the **Second City Conservatory** program and joined the Canadian Comedy award-winning sketch comedy group, **The Sketchersons**. His short dark comedy **Someone Gets Shot** was selected by Samuel French for their 2018 OOB Short Play Festival and was shortlisted for the Carol Tambor Award at the Edinburgh Fringe Festival. Recently he has been touring his solo sketch comedy show, **Snakes Are Cool**, which received the "Best Sketch Show" award at the 2024 Halifax Fringe Festival.

EDUCATION & SELECT TRAINING

- 2004-2011 Bachelor of Arts from **St. Thomas University** - Fredericton, NB. Major in English with a Concentration in Drama.
- 2018-2019 Certificate from **Second City Toronto** - Toronto, ON. Sketch Comedy Conservatory Program.

SELECT WORK & TEACHING EXPERIENCE

- 2022-2024 **Black Box Theatre** – *Guest Director (2022), Artist-in-Residence (2023-2024)*
 - Taught workshops and facilitated the creation of a sketch comedy show, *The Other Dean's List*, written mostly by students of St. Thomas University.
- 2019-2021 **The Sketchersons** – *Writer/Performer*
 - Member of the Canadian Comedy Award winning sketch troupe, The Sketchersons. I wrote and performed Comedy Bar's flagship weekly sketch show, **Sunday Night Live**.
- 2016-2019 **Station Zed** – *Host/Co-Founder*
 - Founded and ran a podcasting network with Stephen Belyea and Pat Brennan. Hosted two shows, **The Dust Off** and **Wrestle Daddies** and assisted a range of shows from New Brunswick to Vancouver.
- 2015-2018 **Hot Garbage Comedy** – *Co-Founder*
 - Co-founded an improv comedy group and produced monthly productions.

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- 2014–2018 **Solo Chicken Productions – Vice President**
- Served on the board of Solo Chicken as the Vice President.
- 2013–2015 **Playwrights Atlantic Resource Centre – New Brunswick Representative**
- Represented New Brunswick playwrights at board meetings
- Taught a series of workshops at Mount Allison University in Sackville, NB titled ‘Playwriting for Beginners’
- Member of the Acting Company for PARC’s annual Playwrights Colon
- 2011–2014 **The Next Folding Theatre Company – Creative Producer**
2014–2015 **The Next Folding Theatre Company – Artistic Director**
- Served as Creative Producer after co-writing the first Next Folding production. Wrote, Directed and Performed multiple productions as well as assisting the AD with logistical issues and management of the company.
- Served as the Artistic Director for the 2014–2015 season, where I programmed and ran a full season of theatrical programming including directing the premiere production of Emily Bossé’s **Cocaine Plane**.

SELECT WORKS

Discount Wrestling – (Television) A television sitcom currently in development. Created by Bruce LeGrow and Jake Martin

- 2025** - Optioned by Cazador Inc. and Paratactic Pictures. Currently in development with funding from the Canada Media Fund and Arts and Culture NB.

Snakes Are Cool – (Theatre) A solo sketch comedy show, written and performed by Jake Martin

- 2022** - Produced by Next Folding Theatre Company at the Charlottes Street Arts Centre.
Directed by Ryan Griffith
- 2023** - Selected for the 2023 Toronto Sketch Comedy Festival. Performed as a duos show with Wilfred Lee at the Franco Boni Theatre in Toronto, ON
- 2024** - Selected as the Main Stage production for the 2024 Notable Acts Theatre Festival.
Performed at Memorial Hall, Fredericton, NB
- Performed at the Halifax Fringe Festival at the Neptune Windsor Theatre. Won “Best Sketch Show” from the Festival.

Someone Gets Shot – (Theatre) A short dark comedy originally written for Notable Acts. Written by Jake Martin.

- 2018** - Selected for the Samuel French Off Off Broadway Short Play Festival and was invited to perform the show in New York. I performed and directed the piece at the Vineyard Theatre.
- 2019** - Produced by White Room Theatre as part of the ‘Big Bite-Size Breakfast Show’ at the Edinburgh Fringe Festival in Scotland. It was shortlisted for the Carol Tambor Best of

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Edinburgh award.

Sunday Night Live – (Sketch Comedy) From February 2019 until January 2021, I was a member of the Canadian Comedy Award-winning sketch comedy group, The Sketchersons. Co-wrote and performed in Comedy Bar's flagship show, 'Sunday Night Live', with guest hosts such as Ron Pederson (MADtv) and Kevin MacDonald (Kids in the Hall). Shows directed by Head Writers Marshall Lorenzo, Emily Richardson and Colin Sharpe.

Hot Garbage Comedy – (Improv) A improv comedy group founded by Jake Martin, Jean-Michel Cliche, Alexa Higgins and Brett Loughery. The company produced monthly comedy shows around New Brunswick as well as some improv and sketch revues in Toronto, ON.

- 2015** - Produced multiple improv comedy shows at the Capital Complex in Fredericton, NB over the course from 2015-2018.
- Produced a series of improv comedy shows at the BMO Studio Theatre in Saint John, NB
- Invited to perform at the Dooryard Art Festival in Woodstock, NB

Marching into History: The Road to Canada Roadshow – (Theatre) Hired by Calithumpians and St. John River Society to create an educational touring show about the War of 1812 to tour to schools through the province. Created by Will Pacey, Nicci Blewett, Adrienne Fitch and Jake Martin under the direction of Peter Pacey.

- 2013** - Completed a three month tour around over 30 different New Brunswick schools.

Disintegrate Me – (Theatre) A full length play that focused on both contemporary and historical issues in New Brunswick from the fracking debate to the Agent Orange scandal. Written by Jake Martin and Ryan Griffith.

- 2012** - Started as a piece co-written with Ryan Griffith about New Brunswick soldiers in World War One produced for Theatre New Brunswick's 2012 Remembrance Day Event at the TNB Studio Theatre.
- 2014** - Produced in full as part of Next Folding Theatre Company's 2013-2014 season. I produced and performed in this version of the show Co-written and directed by Ryan Griffith.

Neanderthal Theatre – (Theatre) A theatrical partnership with David Etherington that resulted in two shows, **God Damn the Mariachi Star**, a surreal short comedy about dysfunctional siblings, and **It Trickles Down**, a satirical play about civil management in Maritime cities. Written by Jake Martin and David Etherington.

- 2012** - Co-wrote **God Damn the Mariachi Star**, which David Etherington directed and produced at the Pier 21 Museum Railside in Halifax, NS as part of the Atlantic Fringe Festival
- 2013** Edi- Produced a Maritime tour for **It Trickles Down** under the banner of 'Neanderthal Theatre'. Premiered at the BMO Studio Theatre at the Fundy Fringe Festival in Saint John, NB; with

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additional performances at the Ted Daigle Theatre in Fredericton, NB and the Museum of Natural History Theatre at the Atlantic Fringe Festival in Halifax, NB

Henry Moon: Conducts and Mischiefs of the Lunar Rogue – (Theatre) A play devised through creative collaboration to tell the story of the Lunar Rogue, a mysterious figure in New Brunswick history. Created by Jordan Dashner, Jon Dutcher, Josh Francis, Yasmin Ginton, Ryan Griffith and Jake Martin.

2012 Independently produced at the Black Box Theatre at St. Thomas University in Fredericton, NB in December 2010.

ADDITIONAL DIRECTING CREDITS

Merry Wives of Windsor (Asst. Director)	2025 Bard in the Barracks
Influentia by Erin Russell	2024 NB Acts Mainstage
The Other Dean's List	2023 St. Thomas University
Tam O' Shanter by Michael Woodside	2019 NB Acts
Caged by Alex Donovan	2016 NB Acts
Cocaine Plane by Emily Bossé	2015 Next Folding Theatre

SELECT RECENT ACTING & ORIGINAL PERFORMANCE CREDITS

Wood Buffalo	Various	Rob Kempson - <i>Theatre New Brunswick</i>
In The Game	Swing Performer	Reid Janisse - <i>Second City Family Company</i>
Someone Gets Shot	East	Jake Martin - <i>Samuel French OOB Short Festival</i>
Fake News Till You Make It	Various	Reid Janisse - <i>Second City Training Centre</i>
The Dangers of Geothermal Heating	Dr. Richard Dee	Lisa Anne Ross - <i>Notable Acts</i>
Hamlet	Hamlet	Len Falkenstein - <i>Bard in the Barracks</i>
The Woodcutter	Ted	Ryan Griffith - <i>Next Folding Theatre</i>
Lac/Athabasca	Various	Len Falkenstein - <i>Theatre Free Radical</i>
Every Good Boy Deserves Favour	Alexander	Dean Turner - <i>Saint John Theatre Company</i>
The Net	Etienne	Pamela Halstead - <i>Theatre New Brunswick</i>
The Other Side of Charlie	Charlie	Greg Melanson (Film)

SELECT AWARDS

2024	"Best Sketch Show" for Snakes Are Cool at the 2024 Halifax Fringe Festival
2019	Carol Tambor Best of Edinburgh Shortlist - <i>Someone Gets Shot (as part of Big Bite-Sized Breakfast Show)</i>
2019	Winner of "Outlaugh: Toronto" Season One.
2018	Semi-Finalist for the Samuel French Off Off Broadway Short Play Festival - <i>Someone Gets Shot</i>
2015	"Outstanding Ensemble - Summerworks 2015" - NOW Magazine (<i>Lac/Athabasca</i>)
2014	"Favourite New Band/Artist of Fredericton 2014" - Grid City Magazine (<i>SEXGHOST</i>)
2010	Runner-up Winner of 2010 Picaroons Films on Tap Competition - <i>This is the Story of a Man and his 2-4</i>

FOR MORE INFORMATION PLEASE VISIT:

www.jakemartin.xyz